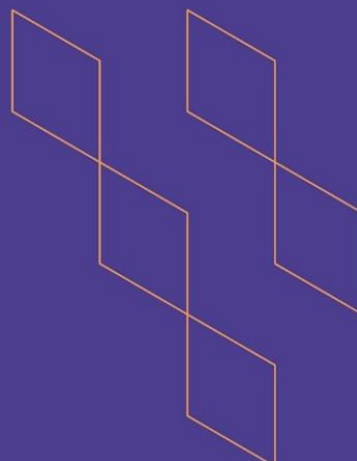




T-104
2022

Course Specification



Course Title: English Short Story

Course Code: **ENG26362**

Program: **BA, English Language**

Department: **Department of English**

College: **College of Arts**

Institution: **University of Bisha**

Version: **1444 H**

Last Revision Date: 22 February 2023



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A. General information about the course:

Course Identification	
1. Credit hours:	2
2. Course type	
a.	University <input type="checkbox"/> College <input type="checkbox"/> Department <input checked="" type="checkbox"/> ✓ Track <input type="checkbox"/> Others <input type="checkbox"/>
b.	Required <input checked="" type="checkbox"/> ✓ Elective <input type="checkbox"/>
3. Level/year at which this course is offered:	Level-5 / Year3
4. Course general Description	
This course introduces the basic elements of the short story. The students will also learn how to do an in-depth analysis of the stories. Initially they will learn the essential components/elements of a short story and then they will get the training on how to use these elements in analyzing a short story. In the course, the learners will get acquainted with some of the well-known English short stories of the world famous English short story writers. The teacher is expected to teach up to ten short stories	
5. Pre-requirements for this course (if any): 26261ENG	
6. Co- requirements for this course (if any): NA	
7. Course Main Objective(s)	
By the end of the course, learners will be able to:	
1. Explain the basic elements of a short story: plot, structure, characters, point of views, setting, motifs, themes, symbolism etc. and learn how to use them in analyzing a story	
2. Analyze and interpret motivations, values, conflicts and dilemmas in the stories 3. Categorize different types of English Short Stories.	
4. Read, think, understand, write, and discuss critically about the prescribed short stories.	
5. Appreciate the experience of reading short stories.	
6. Develop the skills of critical reading and thinking and express these views in writing or classroom/Online presentations and discussions.	

1. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1.	Traditional classroom	25.5	85%
2.	E-learning	4.5	15%
3.	Hybrid <ul style="list-style-type: none"> ● Traditional classroom ● E-learning 		



No	Mode of Instruction	Contact Hours	Percentage
4.	Distance learning		

2. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	30
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify)	
	Total	30





B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Recognize the greatest English short story writers of the world and the British short story writers.	K1	Lecturing, detailed explanations, Presentation. Corrective feedback. Pair/Group Discussion	Classroom Assignments Quizzes Midterm Tests Both online and classroom Activities Oral tests. Online Tests and Assignments Final Exams
1.2	Describe different types/genres of stories	K2		
1.3	Understand the ideas by reading and explaining the quotes from prescribed short stories.	K3		
1.4	Define different elements of a story such as: plot, structure, point of view, setting, climax etc	K1		
2.0	Skills			
2.1	Demonstrate understanding of major themes of the stories	S1	Discussions Lectures Presentations. Corrective feedback. Pair/Group Work. Class Demos. Cooperative Learning Eclectic Methods Task based activities	Quizzes. Assignments. Activities (Online classroom-homework). Oral tests. Term/Final exams.
2.2	Analyze the elements of the story based on the given text	S2		
2.3	Sum up story content and structure in depth.	S3		
2.4	Evaluate a character's trait and role in the story	S3		
3.0	Values, autonomy, and responsibility			
3.1	Relates the story to the real life	V1	Lectures/seminar and group work Class Demos Class Discussion	Presentations, Home assignments and activities
3.2	Compare the stories with other stories by presentation	V2		
...				





C. Course Content

No	List of Topics	Contact Hours
1.	Orientation	1.5
2.	Introduction to the Short Story: A quick revision of the various components of the short stories will be done .Plot, character, point of views, setting, themes, conflicts, narrative techniques etc.	3
19 th Century 3	<u>Charles Dickens</u> The Signal Man A Child's Dream <u>"Oscar Wilde</u> The Model Millionaire The Devoted Friend	9
20 th Century 4	<u>H.G.Wells</u> The treasure in the Forest <u>Virginia Woolf</u> A Society The Mark on the Wall" The Haunted House <u>William Somerset Maugham</u> The Verger The Luncheon <u>George Orwell</u> Shooting an Elephant	15
5	Revision	1.5

Total		30



D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (In week no)	Percentage of Total Assessment Score
1.	Quizzes	4&7	10%
2.	Midterm	6-7	20%
3.	Activities (class-online)	5	5%
4.	Assignments	7-9	10%
5	Participation		5%
6	Final Exam	11	50%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)





E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	English coursework: The Short Story Author(s): Jeremy Sims (auth.) Publisher: Macmillan Education UK, Year: 1991 ISBN: 978-0-333-58200-8,978-1-349-13028-3,978-0-330-50307-5
Supportive References	-Douglas Angus, Best Short Stories of the Modern Age, Fawcett, 1987. (ISBN: 0449300587) -X.J. Kennesdy, An Introduction to Fiction, New England: Harper's Collins Pub. Company, 1991.
Electronic Materials	1. Students can search internet for consulting extra topics from internet for their own help-. https://poestories.com/index.php
Other Learning Materials	Collected short stories (compiled)

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	A well-equipped classroom with a smart board, data show.
Technology equipment (projector, smart board, software)	Electronic whiteboards, movable whiteboards, projector, and educational software, cables to connect laptops to projectors and either speakers or CD players for audio educational materials.
Other equipment (depending on the nature of the specialty)	High-speed internet and intranet connections.

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	<ul style="list-style-type: none"> ● Students ● Teacher ● Program Coordinator ● Peer Reviewers 	<ul style="list-style-type: none"> ● Questionnaires. ● Direct feedback. ● Peer reviews reports. ● Class observations and reviews. ● Annual staff reports. ● Course and program reports.
Effectiveness of students' assessment	<ul style="list-style-type: none"> ● Teacher ● Program Coordinator 	<ul style="list-style-type: none"> ● Questionnaires ● Direct feedback.





Assessment Areas/Issues	Assessor	Assessment Methods
		<ul style="list-style-type: none"> Peer reviews reports. Class observations and reviews. Annual staff reports. Course and program reports. Exam paper evaluation
Quality of learning resources	<ul style="list-style-type: none"> Teacher Program Coordinator 	<ul style="list-style-type: none"> Questionnaire. Course and program reports.
The extent to which CLOs have been achieved	<ul style="list-style-type: none"> Teacher Program Coordinator 	<ul style="list-style-type: none"> Exam results analysis. Course and program reports.
Effectiveness of improvement plans	<ul style="list-style-type: none"> Teacher Program Coordinator 	<ul style="list-style-type: none"> Course and program reports.

Assessor (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

G. Specification Approval Data

COUNCIL /COMMITTEE	
REFERENCE NO.	
DATE	

